



“Experience Forest,  
Experience MTCS-PEFC”



## Rules & Regulations

### The Participant

1. This contest is open to all Malaysians aged 13 years and above. Participants under 18 years of age must obtain permission from a parent or guardian.
2. The participant must be the photographer/videographer who captured the photos/video clips and owns the rights of the images. It is the responsibility of each participant to ensure all submissions do not infringe the copyright, trademark, moral rights, rights of privacy/publicity or intellectual property rights of any other person or entity, and that no other party has the right, title or claim of, or any interest in the images.
3. By submission of an entry, the participant agrees to abide by the rules and regulations mentioned here.

### The Photos / Video Clips

4. Photos must be in the JPEG or JPG format. The images can be in colour or black and white.
5. Photos must be of 300 dpi resolution and printable up to 24” x 36” in size.
6. Photos must not have any borders or film edges, name, personal logos or watermarks.
7. Basic image enhancements such as dodging/burning, colour saturation, cropping and brightness/contrast adjustments are acceptable but the Exif data shall be retained in the file.
8. Photos **must** be taken in Malaysia, not more than five years prior to the beginning date of the contest (22 April 2020).
9. The length of the video clip must be at least 30 seconds and does not exceed 3 minutes. The video can be combined with text, effects or voice-over, depending on the producer’s creativity.
10. Social media (Facebook/Instagram) submissions are exempted from rule #5.

### The Categories

11. The contest consists of 5 categories:-

#### **Category A: People & Forest**

This category is open for images of people involved in the field of forestry responsible for the sustainable management and well-being of Malaysia’s forest resources. This category could include people at work such as foresters, forest rangers, forest researchers or auditors. In addition, it could include shots of the indigenous people who have been living in or at the vicinity of the forest, and have a long tradition in caring for the forest. The image could also portray people at work who utilise modern technologies for managing and conserving Malaysia’s forest resources.

#### **Category B: Forest & Forest Landscapes**

This category is open for images capturing the beauty of forest and forest landscapes in Malaysia. The images could showcase forest in its natural beauty, diversity and uniqueness with regards to form and structure. For forest landscapes, the images could portray the geological or climatological features and natural environment of Malaysia’s forest.



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### **Category C: Forest & Fauna**

This category is meant for shots of the various animal species of Malaysia’s forest. The images, whether portraits or behaviour of animals in the wild, must be obtained under natural conditions, and in an ethical manner that places the wildlife’s welfare above the photographer’s desire to get the best shot.

### **Category D: Video - Wonders & Sounds of Nature**

This category lets participants to experience the beauty of Malaysia’s tropical forest beyond still photographs. It welcomes video clips depicting the wonders and sounds of nature in Malaysia’s forest recorded using smartphone/tablet/drone/action cameras (e.g. GoPro etc), or a combination of mobile devices. The length of the clip must be at least 30 seconds and does not exceed 3 minutes. The video can be combined with text, effects or voice-over, depending on the producer’s creativity and in compliance with the relevant copyright laws.

### **Category E: Social Media (Facebook/Instagram) - #fortheloveofnature**

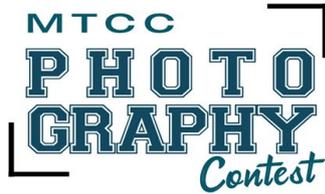
This category invites social media users to take creative shots on how Malaysians do their bid to protect the environment and share them on Instagram and Facebook. The photos must be taken at Malaysia’s forest settings such as national parks or recreational parks. Each entry must be posted with the following hashtags: **#mtccphotocontest2020 #fortheloveofnature**. The results will be announced on MTCC’s Official Facebook Page and AdvancedImagesTravelution Facebook Page. The winners will be notified by PM (private message).

### **Submission Requirements for Category A, B, C and E (Photos)**

12. Each participant may submit up to a maximum of 10 images per category.
13. The participant is required to upload the images to a cloud storage system.
14. The participant is required to email the completed contest form and the link to download the images to [mtcc@pcp2u.my](mailto:mtcc@pcp2u.my)

### **Submission Requirements for Category D (Video)**

15. Each participant may submit up to a maximum of 5 video clips.
16. The participant is required to post the video to his/her own Facebook with the title **“Experience Forest, Experience MTCS-PEFC”** and the following hashtags: **#mtccphotocontest2020 #fortheloveofnature**. Each post must be set for public viewing.
17. The participant is required to email the completed contest form and the Facebook link to view the video to [mtcc@pcp2u.my](mailto:mtcc@pcp2u.my)
18. Winners for this category are not eligible to be considered for the Grand Prize.



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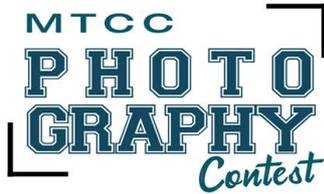


### Submission Date / Contest Form

19. The contest form can be downloaded from the following Facebook pages: MTCC.Malaysia, AdvancedImagesTravelution, majalahFotografika and & PhotoCreatorTravelmate
20. The contest is open for submissions from 10 April until 6 July 2020.

### General

21. The MTCC Photography Contest 2020 - “Experience Forest, Experience MTCS-PEFC” is jointly organised by the Malaysian Timber Certification Council (MTCC) and PCP Publications.
22. The following submissions are **ineligible** for this contest:
  - Photos of pets or domestic animals.
  - Images of captive animals photographed in zoos or ~~and~~ commercial game farms.
  - Photos that violate or infringe upon another person’s rights, including but not limited to copyright.
  - Images that involve the willful harassment of wildlife, or damage to the environment by the photographer.
  - Images that involve putting any individual or animal in danger.
  - All submitted images shall not contain any infringing, threatening, false, misleading, abusive, harassing, libelous, defamatory, vulgar, obscene, scandalous, inflammatory, pornographic or profane contents. In addition, the images shall not ~~and~~ constitute or encourage any conduct which could be considered a criminal offence, give rise to civil liability or violate any law.
23. Copyright of all images submitted for this contest remains with the respective photographers. However, MTCC reserves the rights to reproduce and feature any or all of the winning images in any of its publications, website, social media and/or in any publicity materials related to its objectives, without notification or payment.
24. There will be no acknowledgement of receipt.
25. Late, illegible, incomplete, defaced or corrupted entries will not be accepted. MTCC cannot be held responsible for lost entries. Proof of transmission/postage will not be accepted as proof of receipt.
26. Each participant enters this contest at own risk. Regardless of the outcome, the participant shall not challenge the results of the contest or file any claims or suits against MTCC, its chairman, board of trustees, chief executive officer, or employees, arising from the conduct of the contest.
27. Photo entries will be judged based on creativity, content (appeal to viewers), quality (focus / angle of shot / lighting), value (informative / promotional), originality and overall impact. The story behind the photo may also influence the judges’ decisions.
28. Judging will be conducted by the management of MTCC and a group of guest judges selected by MTCC at its sole discretion. Decisions made by the judges are final.
29. Questions and enquiries on the contest rules or technical matters including problems relating to the uploading of photos can be submitted to [mtcc@pcp2u.my](mailto:mtcc@pcp2u.my)
30. All photos must be completed with the required information including their eligible categories, dates, locations and any digital adjustments made. Entries without complete information will be disqualified.
31. Results of the contest will be announced in various media and winners will be notified by email/text message/phone call.



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### **Copyright and Usage**

32. Entrants remain the copyright holder to any images they submit.
33. By entering the contest, the entrants grant to MTCC & PEFC a non-exclusive, royalty-free, and perpetual license to reproduce, publish and communicate to the public by any means and exhibit their image(s) and copies of their image(s) in all media throughout the world in relation to the organization, including but not limited to all use in the context of:
  - i. Inclusion within [www.mtcc.com.my](http://www.mtcc.com.my), [www.pefc.org](http://www.pefc.org) and other MTCC & PEFC websites, websites of PEFC members, social media and newsletters.
  - ii. Inclusion in promotional, press and marketing materials (such as press articles and brochures) associated with MTCC, PEFC and its members.
  - iii. Display in exhibitions.
34. Any photograph used by MTCC and PEFC shall carry a credit line (e.g. © photographer's name). Any failure to provide such credit line shall not be deemed to be a breach, as long as MTCC and PEFC uses its reasonable endeavors to rectify such failure within a reasonable period from the date of notice of such failure.
35. PEFC reserves the right to crop images if necessary.
36. The entrant is responsible for any claim made by a third party against the submission.

### **Prizes**

#### **Overall**

Grand Prize - RM2,000 cash + Prize

#### **Photo Categories**

1x First Prize - RM1,200 cash + Prize

2x Merit Prize - RM600 cash + Prize

10x Consolation Prize - RM200 cash + Prize

#### **Video Category**

2x Best Video Clip - RM500 cash + Prize

#### **Social Media (Facebook/Instagram) Category**

3x Best Photo - RM100 cash + Prize

7x Merit Prize - RM50 cash + Prize

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