

Rules & Regulations

The Photographer

1. This contest is open to all Malaysians aged 13 years and above. Participants under 18 years of age require permission of a parent or guardian.
2. Entrant must be the photographer who captured the images and he/she must own all rights to the photographs. It is the responsibility of each entrant to ensure all images that they submit do not infringe the copyright, trademark, moral rights, rights of privacy/publicity or intellectual property rights of any other person or entity, and that no other party has any right, title, claim or interest in the photographs.
3. By submission of an entry, the entrant agrees to abide by each and every rule stated here.

The Images

4. Entries must be digital image files in JPEG or JPG format only and can be in colour or black & white.
5. Images submitted must be at 300 dpi resolution and printable up to 24” x 36” in size.
6. Images must not have any borders or film edges, name, personal logos or watermarks.
7. Basic image enhancements such as dodging/burning, colour saturation, cropping and brightness/contrast are acceptable but Exif data shall be retained in the file.
8. Images **must** be taken in Malaysia and taken not more than five years prior to the beginning date of the contest (1 June 2018).
9. Length for video clips submitted must be at least 30 seconds and not exceeding 3 minutes. Video can be combined with text, effects, voice-over, depending on the creativity of the producer.

The Submission

10. The photography contest consists of four (4) categories:-

A) People & Forest

To capture images of people involved in the field of forestry responsible for the sustainable management and well-being of Malaysia’s forest resources. This category would include people at work such as foresters, forest rangers, forest researchers, and auditors. In addition it could also include the indigenous people who have been living in or at the vicinity of the forest and have a long tradition in caring for the forest. The image could also portray people at work utilizing modern technologies for managing and conserving Malaysia’s forest resources.

B) Forest & Forest Landscape

To capture the beauty of the forest and forest landscape in Malaysia. At the forest level, the images could include pictures of forest showcasing its natural beauty, diversity and uniqueness in form and structure. At the landscape level, images could include pictures on the geological or climatological features and natural environment of the Malaysian forest.

C) Forest & Animals

Malaysian forests are home to a huge number of animal species. You are invited to submit portraits and behaviour of animals in the wild. The images obtained shall be under natural conditions and in an ethical manner that places the welfare of the wildlife above the photographer's desire to obtain an image.

D) Mobile Category: Wonders and Sounds of Nature

Experience the beauty of Malaysia's tropical forest beyond still photograph. Using your smartphone / tablet / drone / GoPro, or a combination of mobile devices, record the wonders and sounds of nature in Malaysian forest. The clip should be minimum 30 seconds and maximum 3 minutes. Video can be combined with text, effects, voice-over, depending on the creativity of the producer.

11. Each entrant may submit up to a maximum of 10 images per category (that is, total of 30 images for the camera categories) and up to a maximum of five video clips for the mobile category.
12. Winners of the mobile category are not eligible for consideration for the Grand Prize of this Contest.
13. Entrants are required to upload their images to cloud storage system and email us the link to download.
14. Entrants are required to complete the contest form with the required information, - full name, I.C. number, contact number, mailing address, email address, occupation with image file name and photo captions/locations.
15. The contest form and the link to download images must be emailed to mtcc@pcp2u.my
16. Contest form can be downloaded from Facebook pages AdvancedImagesTravelution, majalahFotografika, PhotoCreatorTravelmate & MTCC.Malaysia.
17. The submission date is open from 01/June until 10/September 2018.

General

18. “Experience Forest, Experience MTCS-PEFC” MTCC Photography Contest 2018 is jointly organised by the Malaysian Timber Certification Council and PCP Publications.
19. The following submissions are ineligible:
 - Photographs of pets or domestic animals.
 - Images of captive animals photographed in zoos and commercial game farms.
 - Photos that violate or infringe upon another person's rights, including but not limited to copyright.
 - Images that involve the willful harassment of wildlife, or damage to the environment by the photographer.
 - Images that involve putting any individual or animal in danger.
 - In summary all submitted images shall not contain any infringing, threatening, false, misleading, abusive, harassing, libelous, defamatory, vulgar, obscene, scandalous, inflammatory, pornographic or profane content and constitute or encourage conduct which would be considered a criminal offence, give rise to civil liability, or otherwise violate any law.

MTCC PHOTOGRAPHY CONTEST 2018

*“Experience Forest,
Experience MTCC-PEFC”*



20. Copyright of all images submitted for this contest remains with the respective photographers. However, the organiser reserves the rights to reproduce and feature any or all of the winning images in any of their publications, websites and/or in any publicity materials related to the objectives of MTCC, without notification or payment.
21. There will be no acknowledgement of receipt.
22. Late, illegible, incomplete, defaced or corrupted entries will not be accepted. No responsibility can be accepted for lost entries and proof of transmission/postage will not be accepted as proof of receipt.
23. Results of the contest will be announced in various media and winners will be notified through email/phone call.
24. Each participant enters this contest at own risk. Regardless of the outcome, participant will not challenge the results of the contest or file any claims or suits against the MTCC, their chairman, board of trustees, chief executive officers, or employees, arising from the conduct of the contest.
25. Photo entries will be judged based on creativity, content (appeal to viewer), quality (focus / angle of shot / lighting), value (informative / promotional), originality and overall impact. The story behind the photo may influence the judges' decisions.
26. Judging will be conducted by the management of MTCC and a group of guest judges to be selected by the MTCC at its sole discretion. Decisions made by the judges are final.
27. Questions and inquiries regarding the contest rules or technical matters including problems uploading photos can be submitted to mtcc@pcp2u.my
28. All photos must have complete information attached, including their category, dates, locations, and any digital adjustments made to the image. Not providing full information may disqualify your entry.

Prizes

Camera Categories

Grand Prize of Cash RM2,000 + Book

1x First Prize of Cash RM1,000 + Book

2x Merit Prize of Cash RM500 + Book

5x Consolation Prize of Cash RM200 + Book

Mobile Category

3x RM500 Cash Prize + Book

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